

**CENTER STAGE THEATRE (CST) AUDITION FORM**

ALL INFORMATION LISTED ON THIS FORM IS KEPT PRIVATE AND CONFIDENTIAL

Production Team Use ONLY #: \_\_\_\_\_

Name:		Age:
<input type="checkbox"/> Male <input type="checkbox"/> Female	Email Address (Please print CLEARLY):	
Cell Phone:	Home Phone:	
Emergency Contact Name:	Phone:	
Parent/Guardian Name (if under age 18):		
Parent/Guardian Email:		
Parent/Guardian Phone:		
School (if applicable):	Grade Level:	
Is this your first time auditioning for Center Stage Theatre? <input type="checkbox"/> Yes <input type="checkbox"/> No	Where did you hear about auditions?	
Role(s) you are auditioning for:	If you are not cast in a role you have listed, will you accept another speaking role? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If you aren't cast in a speaking role, will you accept a non-speaking role? <input type="checkbox"/> Yes <input type="checkbox"/> No	If you are not cast in an on-stage role, are you willing to work behind the scenes? <input type="checkbox"/> Yes <input type="checkbox"/> No	
If cast, how would you like your name to appear in the playbill?	Would you be willing to change your appearance for a role (Hair style/color, etc.)? <input type="checkbox"/> Yes <input type="checkbox"/> No	
Please list any productions you are currently involved in and any conflicts you may have with the proposed rehearsal schedule ( <b>this is VERY important</b> ). Adjustments will be made to our rehearsal schedule to work around conflicts whenever possible. Please note that absences during the week of the production will not be allowed:		
Please list some of your previous stage experience ( <u>not required</u> ):		
Please list any medical or food allergy concerns you think the production team should be made aware of (this info will only be available to production team members):		
The information I have provided on this form is accurate. I have read the Center Stage Theatre policies provided to me with this form and understand the tremendous time commitment involved in accepting a role in a CST Production. My signature below signifies that I will make every effort to attend all rehearsals required of me and to avoid future scheduling conflicts.		
Cast Member Signature: _____		Date: _____
Parent/Guardian Signature (if under 18): _____		Date: _____

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Can you read music? ____ Yes ____ No	Singing Ability: ____ None ____ Amateur ____ Trained ( ____ years)
Voice Part: ____ Soprano ____ Alto ____ Tenor ____ Baritone/Bass	Instrument(s) you can play and years of experience:
Dancing training you have had and years of experience:	
Special Skills: ____ Stage Combat ____ Juggling ____ Acrobatics/Gymnastics ____ Cheerleading Other: _____	

## CENTER STAGE THEATRE POLICIES AND INFORMATION

**A LEARNING ORGANIZATION:** CST can be a learning organization; so please do not hesitate to ask any questions you may have about the production of a show. If a production team member cannot answer your questions, they may be able to refer you to one of our organization's board members. Feel free to ask about anything from how we select our plays, set up finances, construct set/prop/costume pieces, advertise, etc. We want to be sure that all of you are informed and appreciate what goes on behind the scenes in addition to what we are trying to create on stage. We would love to have you involved in other areas of the organization.

**REHEARSAL ATTENDANCE:** Productions may use a "three strikes you're out" policy in regards to tardiness/absence; if a cast member is tardy or absent three times without notifying the production team, they will be removed from the show. Remember, "early is on-time, on-time is late, and late is unacceptable."

**CAST PARTIES:** If a Center Stage Theatre production is performed at the Paramount Theatre or the Wayne County Museum, the cast party for that production will be held at the performance venue directly following the Friday or Saturday night performance (the day is to be decided by the cast & crew). The venue must be cleared out by midnight and alcohol is not allowed at these venues.

**CENTER STAGE THEATRE PROMOTIONAL ITEMS:** If/when you wear a shirt/hoodie with the "Center Stage Theatre" name on it, keep in mind that you are representing the organization to the public. Our shirts are a great memento for our cast and crew and a great way to spread the word about a show and the organization, but "bad press" can spread fast if we have individuals being disruptive and offensive when wearing clothing that represents our organization.

**SOCIALIZING OUTSIDE OF REHEARSALS AND MEETINGS:** We consider CST to be a family friendly organization, and we're always happy to see new faces. We often make plans outside of rehearsals and socialize; however, if you are under the age of 18, be sure that a parent or guardian is informed of your whereabouts at ALL times. CST cannot be held responsible for our lives outside of rehearsals and productions. Whenever possible, parents/guardians will be included on all scheduling emails so they are aware of the production schedule.

**ONE-ON-ONE INTERACTION:** It is the policy of Center Stage Theatre to limit one-on-one interactions between adults and minors whenever possible by having at least two adults present at all times with youth. Our organization discourages one-on-one interaction between adults and minors such as indoor rehearsals behind closed doors and non-related one-on-one interaction in situations such as rides to/from rehearsals unless there is an urgent situation such as where a parent/guardian does not show up and the child would be in danger not having a ride. If such a situation arises, another adult should be informed.

**ALCOHOL AND ILLEGAL SUBSTANCES & ACTIVITIES:** Center Stage Theatre does not condone underage alcohol consumption and does not condone the use of illegal substances.

### PRODUCTION TEAM USE ONLY

Vocal Projection:	1	2	3	4	5	Vocal Diction:	1	2	3	4	5
Vocal (Singing):	1	2	3	4	5	Dance:	1	2	3	4	5
Stage Movement:	1	2	3	4	5	Characterization:	1	2	3	4	5

Notes:

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