

Center Stage Theatre Herman Awards Nomination Guidelines

A show will be included in nominations for Herman Awards as long as it is a full length, scripted musical or play, is scheduled for multiple performance days, and is placed on the season ticket. Directors should submit the nominees for their show within two weeks of the show closing.

PLEASE INCLUDE THE NAME OF THE PERSON BEING NOMINATED AND THE ROLE THAT THEY HAD IN THE SHOW. ALSO INCLUDE A CONTACT EMAIL OR PHONE NUMBER FOR EACH NOMINEE SO THEY CAN BE INFORMED OF THEIR NOMINATION.

PRODUCTION AWARDS:

Best Show of the Season

ONE person nominated from each show in the following categories:

- **Best Direction of a Play or Musical**
- **Best Set**
- **Best Costuming**
- **Best Performance by a Leading Actor in a Play or Musical**
- **Best Performance by a Leading Actress in a Play or Musical**
- **Best Performance by a Supporting Actor in a Play or Musical**
- **Best Performance by a Supporting Actress in a Play or Musical**
- **Best Special Performance by an Actor in a Play or Musical**
- **Best Special Performance by an Actress in a Play or Musical**

One or Two people per show can be nominated in these categories (if applicable):

- **Best Vocal Performance by an Actor in a Musical**
- **Best Vocal Performance by an Actress in a Musical**
- **The Katherine Costa Award for Best Choreography**

UP TO 5 individuals from the production team can be nominated for this award:

The Rich and KJ Bernstein Production Team Award:

Always includes Stage Manager (not assistant stage manager), Assistant Director, Producer & person in charge of Properties (one person) and also includes one person for Hair/Makeup and/or one for special effects (if applicable).

Rich and KJ were a young couple who loved technical theatre and didn't hesitate to step on stage if needed. They used very innovative techniques behind the scenes whenever working on a play. Both were eager to lend their tech skills to improve any production with loads of energy, always putting in extra hours to "get it right". Both Rich and KJ enjoyed teaching, always helping young thespians learn more about the tech side of theatre.

Director's Award

One Award from each production presented to an individual of each director's choice. This name can be provided separately in a sealed envelope.

Newcomer Award

Each director may submit a letter of nomination for one person (involved on or off stage). It must be the person's first season involved with CST. This award is decided solely on the content of the letters received and decided by the anonymous Herman Awards ballot counter. A nomination for the Newcomer Award cannot be accepted unless it is accompanied by a letter explaining the reason for the nomination.

Shannon Horton Award

Guidelines for nomination: Each director may nominate one individual from their production for this award and must provide a short letter explaining their nomination. The nominee must be age 19 or younger and not yet graduated from High School as of the last show of the season. Previous years' winners are ineligible for another nomination. The nominees are then narrowed to two by the CST board to then be submitted to Rich & Jeanne Horton with the letters from the directors for the final decision. A nomination for the Shannon Horton Award cannot be accepted unless it is accompanied by a letter explaining the reason for the nomination.

The Shannon M. Horton Award is presented each year to recognize a youth member of Center Stage Theater who has shown unusual dedication to the organization through the continued pursuit of excellence, team spirit, and service beyond self. The recipient must be under the age of nineteen at the time of nomination and must have shown a willingness to put personal desires aside for the benefit of the group. The recipient must demonstrate the resolve to cheerfully carry out whatever task or part is assigned them, both on and off stage, and the initiative to volunteer to help when they see something that needs to be done.

OTHER ANNUAL AWARDS (NOT NOMINATED BY THE DIRECTOR):

President's Award

One Award presented to an individual of the President's Choice.

Fran Newby Award

Named after former CST member, Fran Newby, for her selfless service to CST, nominees for the Fran Newby Award should be a CST member that has gone "above and beyond" for the current season. Fran Newby currently resides in the mountains of NC.

Letters of recommendation must be given to the Board by April Membership Meeting. Names of those submitting letters are kept anonymous. If more than five letters are received, the board will narrow the nominees down to five. The award is then voted upon by membership at the May Membership Meeting.

Lifetime Achievement Award

Annually Awarded by the Center Stage Theatre Board of Directors. The winner of this award will be notified and invited to the Herman Awards in advance and will be given complimentary tickets to the banquet. If possible, there will also be a bio of the winner included in the program of the awards.

Items to consider when deciding on the Lifetime Achievement Award:

- Not necessarily a member (i.e. was involved prior to membership existing or was a supporter of the organization)
- Has been involved at least 10 years (or were involved prior to that)
- An individual or a family (living or dead)
- Based upon the contribution they have made to the organization. (i.e. selfless service to CST, started, made an impact, went over and beyond their duties, been a faithful member/ supporter of CST etc.)
- Cannot be a current board member.
- The individual or family will receive a plaque or acrylic award.