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# THE CUE

Center Stage Theatre's Monthly Newsletter  
February 2023 | Issue 13

*1st Anniversary Edition!*

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# MURDER ON THE ORIENT EXPRESS

WRITTEN BY AGATHA CHRISTIE  
ADAPTED FOR THE STAGE BY KEN LUDWIG

FEBRUARY 24-25 & MARCH 3 & 4  
FEBRUARY 26 & MARCH 5

7:30 PM  
3:00 PM

THE WAYNE COUNTY MUSEUM, 116 N WILLIAM ST., GOLDSBORO NC

"Murder on the Orient Express" had an AWESOME first weekend of shows! We are excited to see what next weekend has in store for this show!



## Seussical The Musical

Auditions

February 27 & 28 7 p.m.  
The Wayne County Museum  
116 N William St., Goldsboro

# COMMUNITY EVENTS FOR MARCH 2023

## Fairy Tale Festival

A **FREE** event  
featuring a fairy tale  
performance and  
**STEAM** activities!

**When:**

**March 11, 2023**

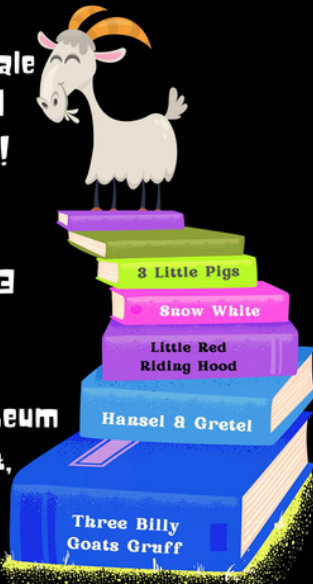
**1-3 PM**

**Where:**

**Wayne County Museum**

116 N William Street,  
Goldsboro

919.734.5023



Come meet Dorothy Cotton, local civil rights activist and Martin Luther King's right-hand woman, as we celebrate Women's History Month!

March 18 at 2:00pm

Wayne County Museum  
116 N William St., Goldsboro

**March 25 – 2:00-4:00pm – “Where Eagles Come From”** – This free lecture and program on the 135<sup>th</sup> USCT Black Civil War regiment will be presented by Jay Bauer, President of the 135<sup>th</sup> USCT Research Team, Inc. He will give an overall presentation on this troop who will be honored with a Civil War Trails marker that will be unveiled downtown on the 27<sup>th</sup>. Mr. Bauer will be followed by various 135<sup>th</sup> descendants commenting on their ancestors and what this marker dedication means to them. The 135<sup>th</sup> USCT reenactors will post the unit's colors.

UNITED WAY OF WAYNE COUNTY  
PRESENTS

**FILL THE  
THEATRE  
FOOD DRIVE**

MARCH 7 & 8 | TUE & WED | 9:00AM - 4:00PM

**ACCEPTING DONATIONS**

NON-PERISHABLE FOOD ITEMS, PAPER  
PRODUCTS, DIAPERS, TOILETRIES

DONATIONS ARE BEING ACCEPTED AT SELECT LOCATIONS:

SOUTHERN BANK - ASHT ST. & WAYNE MEMORIAL DR  
CRAWFORD HENDERSON INSURANCE  
GIRL SCOUTS OFFICE MON-WED-FRI  
WAYNE COUNTY COURTHOUSE ATRIUM

**DONORS  
NEEDED!**

**HELPERS  
NEEDED!**

LOCATION: PARAMOUNT THEATRE  
139 S. CENTER ST., GOLDSBORO

CONTACT: (919) 735-3591  
INFO: PILAR@UNITEDWAYNE.ORG

**stage truck**  
THE YOUNG PEOPLE'S OWN THEATRE

# INTO THE WOODS

Music & Lyrics By Stephen Sondheim  
Book By James Lapine

MARCH 3 7pm | MARCH 4 1pm & 7pm | MARCH 5 3pm

**PARAMOUNT Theatre**

For Ticket Information: Call (919) 583-8432 or go to [www.goldsboroparamount.com](http://www.goldsboroparamount.com)

# Play Selection Committee

Have you always wanted to direct a show? We are looking for directors for our 2023-2024 season! Directors must be a member of the organization. If you haven't directed with us before, you will need an assistant director and/or producer who has been a director and/or producer with CST.

Send your form or any questions to [cstheatre@gmail.com](mailto:cstheatre@gmail.com).

Any shows listed will be removed from the voting ballot at next month's meeting if they do not have someone interested in directing.

<http://cstheatre.org/production-tools/centre-stage-theatre-intent-to-direct/>

## Fall Musical

- Jekyll and Hyde
- Little Shop of Horrors
- Sweeney Todd
- Oliver
- A Funny Thing Happened on the way to the Forum

## Winter Play

- Father of the Bride
- The Puffs
- The Miracle Worker
- One Flew Over the Cuckoo's Nest
- Funny Little Thing Called Love

## Spring Musical

- Mamma Mia
- Happy Days
- Grease
- Hello Dolly
- Footloose
- Titanic

## Christmas Show

- A Christmas Carol

## FEBRUARY MEETING HIGHLIGHTS

**Our next meeting is Monday, March 6 at 7 p.m.**

- New shows will be voted on at our March meeting! If you haven't submitted your letter of Intent to Direct, do so ASAP!
- CST offers a scholarship for anyone going into a theatre arts program. Anyone involved in a CST production can get a theatre cord to wear with their cap and gown
- Sandra needs non-wire hangers for the warehouse!

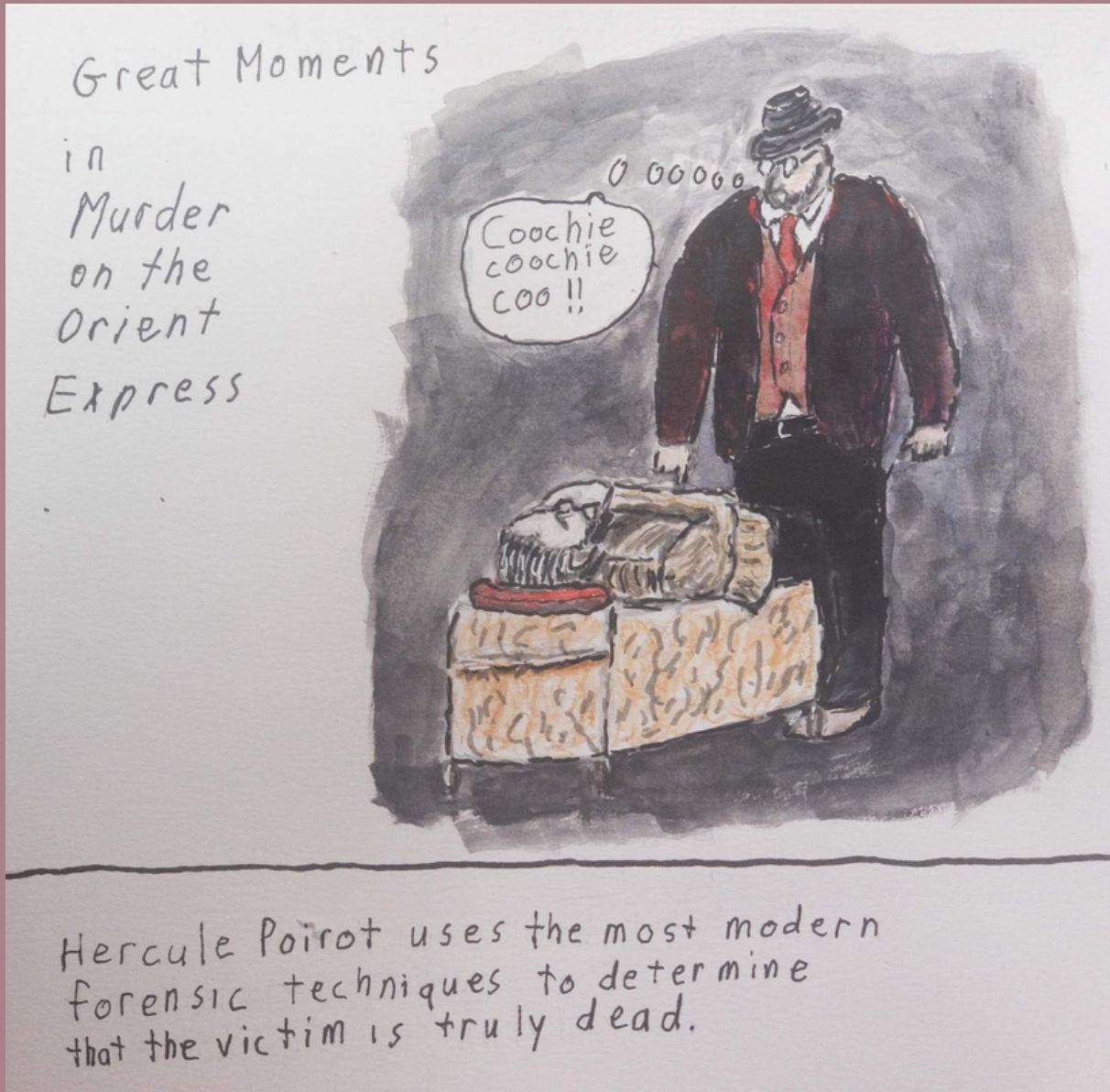
**Join our next meeting for more information!**

**Membership Fees:**

**Individual: \$15 per year Family: \$20 per year**

**Lifetime: \$100 one-time payment**

# THEATRE COMIC BY BANKS PEACOCK



## Youth Committee Corner

### A Note from Grace:

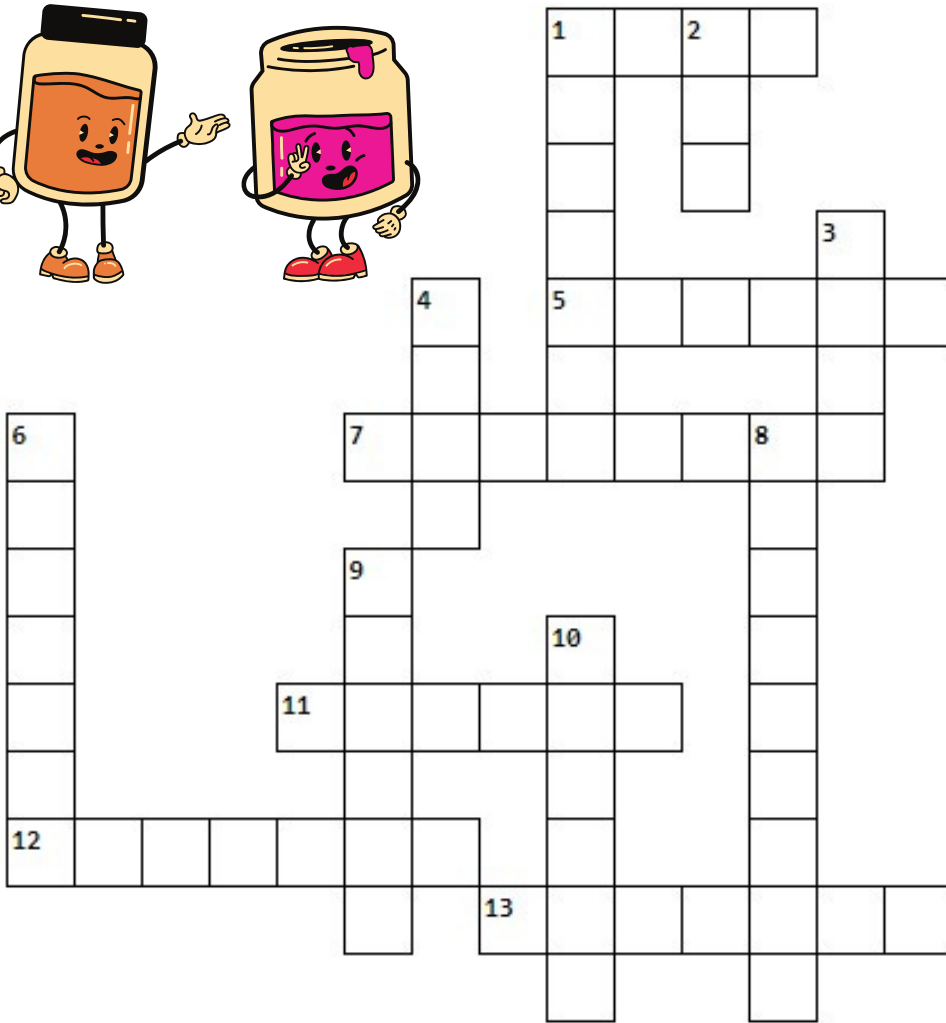
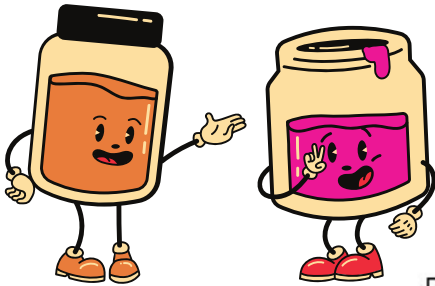
Hope to see a lot of our amazing youth at  
Seussical - come on out and have some fun!



@cstheatre

# FRIENDSHIP

## Broadway Crossword Puzzle

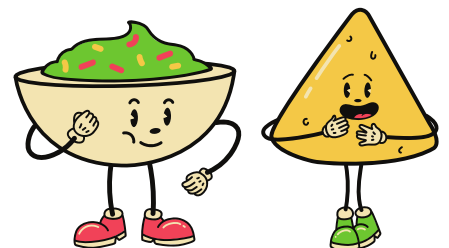


### ACROSS

1. "Say what you \_\_\_\_, it's yours, true dish! How about a little more baklava?" (Friend Like Me, Aladdin)
5. "If they ever crack your spine, drop a line. If they ever cut your \_\_\_\_, write a note." (Friendship, Anything Goes)
7. "Think of me as your \_\_\_\_, helping you wherever I can." (Right Hand Man, Something Rotten!)
11. "I'll teach you the \_\_\_\_ poise when you talk to boys - little ways to flirt and flounce!" (Popular, Wicked)
12. "Only it's wise to be handy with a \_\_\_\_ pin when the landlord comes to call." (Consider Yourself, Oliver!)
13. "On the rooftop you said that a family looks out for each other, so you tell all the fellas from me to \_\_\_\_ one another!" (Letter from the Refuge, Newsies)

### DOWN

1. "Others can desert you. Not to worry, \_\_\_\_, I'll be there." (Not While I'm Around, Sweeney Todd)
2. "And then a might roar will start the \_\_\_\_ to cryin', but not even lightning will be frightening, my lion." (Be a Lion, The Wiz)
3. "When you \_\_\_\_ through the storm, hold your bead up high." (You'll Never Walk Alone, Carousel)
4. "No one's been like Gaston. A king pin like Gaston. No one's got a sweet cleft in his \_\_\_\_ like Gaston." (Gaston, Beauty and the Beast)
6. "Yes, I joke, but the words in the dictionary are the friends I'll have \_\_\_\_." (My Friend The Dictionary, The 25th Annual Putnam County Spelling Bee)
8. "Time goes by, everything else keeps changing, you and I, we get \_\_\_\_ each week." (Old Friends, Merrily We Roll Along)
9. "At the \_\_\_\_ of friendship, never say die. Let the wine of friendship never run dry." (Drink With Me, Les Misérables)
10. "Like Cupid and Psyche, like pop rocks and Mikey. We'll stick together like that \_\_\_\_ stuff. I'm the fuzzy stuff, you'll be the spikey." (Don't Let Me Go, Shrek)



# Theatre World: Stay "In the Know"

## Song Recommendation: #AddItToYourPlaylist



## "La La Land" on Broadway

Damien Chazelle's Oscar-winning film will be transformed into a stage show featuring music from the same team (music by Justin Hurwitz and lyrics by Benj Pasek and Justin Paul).

The 2017 hit made over \$470 million worldwide at the box office. A concert version of this film has been touring the world for six years already.

The stage musical will be directed by Bartlett Sher, who won a Tony Award for 2008's "South Pacific" and whose credits include 2018's take on "To Kill a Mockingbird".



## "Thelma and Louise" Musical in Development

A musical adaption of the 1991 film "Thelma and Louise" is currently in development. It is reported that Amanda Seyfried and Evan Rachel Wood are both involved with this project.

The film follows the dynamic duo of Thelma and Louise. Thelma is a meek housewife, and Louise is an independent waitress. So when they meet trouble that ultimately results in a murder case, they go on an adventure of their lives running from the law.

Neither Seyfried nor Wood have been on Broadway before. However, they have both worked on musical films. Seyfried's musical credits are "Les Miserables", "Mamma Mia", and "Mamma Mia 2". Wood was in "Across the Universe" and he also sang in "Frozen 2".

# 2022

## Reflection Section

We asked a few cast and crew members of our 2022 shows one simple question: "What is a fun memory that you had from \_\_\_\_\_?"

This is what they shared.

### Over the River and Through the Woods



"My fun memory would be Wayne! You never knew if he knew his lines, so it was funny to see what he was going to come up with. It was just funny to work with him."  
-Alyssa Bayless Tiburcio

"Over the River and Through the Woods" was a special production for sure: we truly became a family during the process. We had many funny moments, but one stands out specific to me. During our second show, Wayne Ally's character is describing this very sentimental moment that he remembered from time with his father, back in Italy. As Wayne is sitting there, getting ready to stand up to tell his monologue, I realize that his fly is down. Since this is a very touching moment, I really don't know what to do and he his standing there walking around with his fly open talking about the sad moment in his life. Later on, I mentioned to him that his fly was down and he told me that I should've said something because old men forget their fly all the time so it would've worked out for his character and he would've played it off! A funny memory for sure!"

- Dan Ruffino

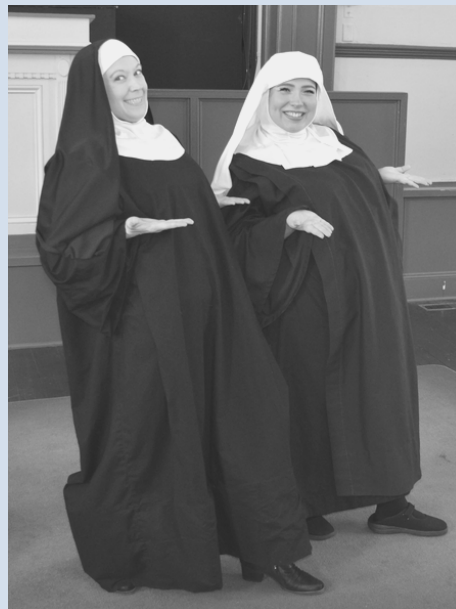


# Nunsense

"My fun memory from Nunsense was that I was able to use some creative liberties with Sister Robert Anne. When I decided to pull my habit up between my legs and tuck it in the rope around my waist to ride the broom during the witch scene, I felt like I was free to become the witch from Wizard of Oz. Fun fact...I was Ms. Gulch but never got to play the witch in Wizard of Oz. Not that the wonderful actress in Oz wasn't great, I just felt like that role finally came full circle for me." Linda Sampson

"I had a great time during Nunsense, surrounding by so many encouraging, hilarious, talented, and incomparable women! I played the novice who aspired to be the world's first nun ballerina. Although, I had more trouble with a mannequin onstage than I did with the ballet! During the opening scene, I had to toss some fabric over this mannequin's head to cover it up. It would almost always slide right off, so I'd be throwing it over and over and over again! During some shows, one of my taller sisters would have to come over to help me place it because it would be going on for so long! I'm so grateful for those girls who kept me laughing when I was a nervous wreck and who helped me out when I was jumping around next to a mannequin."

- AnnaBeth Clark



"My fun memory of Nunsense was watching Wanda do her drunk/high scene. I never knew what she would come up with and it was so out of character for her. The show itself was fun. Watching the girls help each other with dancing and songs. I had fun just being the director and watching each gal become their character. It was a joy and a pleasure to work with these ladies.

Brooke if this is to much just use the last few lines." - Cathy Woods

# Addams Family



"It was our first night of rehearsal and we were learning choreography for the opening number. I only had four lines to nail: "Line dance...bunny hop...do the twist...rigor mortis!" Naturally, I couldn't get it right to save my life. Everyone was thrown off! People were stopping and laughing, shaking their heads, and I swear I saw the choreographer roll her eyes. I like to think it brought the cast together to see that Gomez was nobody to be intimidated by. Maybe it took the pressure off the other actors; maybe it stressed out the production team. Who would've thought that two months later we would put on a show that some people called "the best show" CST had done? Or that we would truly become like a family? That people would still bring up how much they loved the show months after it was over? I'm becoming a nostalgic dad all over again thinking about it. But in the end, we all had to move towards the darkness, leave behind what was comfortable, and bravely face the unknown. This happens at the end of every show, but "The Addams Family" was truly lightning in a bottle. If you were lucky enough to experience it, my hope is you walked away feeling like a true Addams."

- Dylan Atwood

"I had the pleasure of choreographing this absolutely fun musical with Center Stage Theatre during the fall of 2022. My favorite memory was when we had dance rehearsals at the museum and I taught the opening number "When You're An Addams." I love the laughter, the energy, the camaraderie, and the process of teaching and choreographing a dance number from the rehearsal to the stage. When you add all of the elements of a production and the curtain rises on opening night, it is pure magic." - Crystal Hodges



# A Christmas Carol

"My favorite memory was when I was backstage with a couple of others acting out the scenes that were going on onstage. But as dramatic as possible, haha. I generally really enjoyed becoming great friends with lots of people that share the same interests and personality as me, and being welcomed in like family." - Sadie Albright

"Some of my favorite memories include (but are not limited to): auditioning because I thought it was a musical and staying anyway, Meeting so many new friends (the first being Kimberly!), Reuniting with old friends from Stagestruck and teaching (Christie, Banks, and Dylan, Jennifer, and Andrew), meeting a famous NC librarian (Heath Radford!), the enthusiasm for the read-through on the first night of rehearsal, when I spilled my drink and Chris so kindly helped me clean it up, rehearsal treats (thanks Rich!), experiencing the magic of theatre the first time the "snow" fell on us, the excited audience responses at the school shows, and knowing for sure that I was in the right place when we joined hands to pray together before the first performance." - Cindi Pettigrew



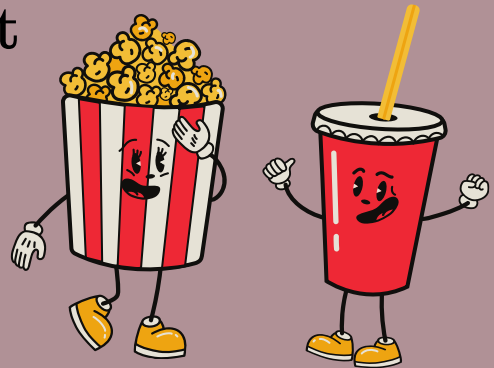
# Puzzle Answer Key

## ACROSS -

1)Wish, 5)Throat, 7)Sidekick,  
11)Proper, 12)Rolling, 13)Protect

## DOWN-

1)Whistle, 2)Sky, 3)Walk,  
4)Chin, 6)Forever, 8)Continued,  
9)Shrine, 10)Velcro



Thank for you for all of  
the support we have been  
given this past year!

- "The Cue" Editors, Brooke Mayo Shenk & Tamara Baltazar

NOTE: If you would ever like to contribute something to the newsletter, please contact one of the editors or the CST email ([cstheatre@gmail.com](mailto:cstheatre@gmail.com)) by the 20th of every month. Thanks!