



*Introducing...*

# THE CUE

Center Stage Theatre's Monthly Newsletter  
February 2022 | Issue 1

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# Member Spotlight

## Patricia Barta

Having grown up in the Los Angeles area, Patricia has lived in several places throughout her life, from Colombia to Virginia, and has settled in Pikeville. She has been a part of CST since 2017 when she played Rebecca Nurse in *The Crucible*. Patricia had always been interested in community theatre, but she wasn't sure how to get involved. She visited the library regularly, where she heard about upcoming auditions for *The Crucible*. Since then, she has performed in several shows, including *Little Women: The Musical*, *12 Angry Jurors*, and *It's a Wonderful Life*. Most recently, you may have seen Patricia on stage in *Over the River and Through the Woods*, which she says is her favorite role to date. She says the show she most dreams of performing in is *The Sound of Music*.

Patricia loves being a part of CST and says she has felt welcome since her very first audition. She feels incredibly grateful to have made so many great friends.



## COMMUNITY EVENTS - MARCH 2022



The Wayne County Museum will be featuring several programs throughout March and April highlighting the diversity of Wayne County throughout the years.



One of our long-time performers, Dylan Atwood, will be in this hilarious show at Benson Little Theatre on March 5-6 & 11-13. Visit [bensonlittletheatre.com](http://bensonlittletheatre.com) for information.



Stagestruck will be presenting this hilarious show based on the classic movie. Show dates are March 4-6. Visit the Paramount website for more information



This is a fundraiser for the Arts Council features canvases painted by local artists. It will be March 12 from 7-9 p.m. Visit [artsinwayne.org](http://artsinwayne.org) for more information.

2021 - 2022 Season Finale

# Upcoming Auditions!



## Auditions:

**Feb. 28th - March 2nd  
at 7 PM (WC Museum)**

## Show Dates:

**May 6-7th at 7 PM  
And May 8th at 3 PM  
(WC Museum)**

## The Show:

The Little Sisters of Hoboken discover that their cook, Sister Julia, child of God, has accidentally poisoned 52 of the sisters, and they are in dire need of funds for the burials. The sisters decide to raise money by putting on a show.

With this fun combination of comedy, wit, and music, is this really a show you're willing to miss? Heavens, no!

## Character List:

- Sister Mary Regina - Mother Superior: feisty; can't resist the spotlight
- Sister Mary Hubert - 2nd in Command; competitive
- Sister Robert Anne - from Brooklyn; a constant source of irritation for Mother Superior
- Sister Mary Amnesia - lost her memory; she is very sweet
- Sister Mary Leo - the newest of the bunch; desires to be a ballerina

## The Crew:

Cathy Woods - Director  
Christie Mayo - Asst. Director

Weil Sawyer - Musical Director  
Hannah Laster - Choreographer

Heath Radford - Producer

Sandra Evans - Costumes

Michael Corbitt - Sets  
Cheyenne Corbitt - Sets  
Bruce Mahlstadt - Sets

Anne Marshall - Properties

Tamara Baltazar - Stage Mgr.  
Deanne Morris - Asst. Stage Mgr.

# Broadway LOVE SONGS



## ACROSS:

2. Live in my house. I'll be your shelter. Just pay me back, With 1,000 \_\_\_\_\_. Be my lover, and I'll cover you. (Hint: "Rent")
4. Ask me how do I feel, From this chemistry lesson I'm learning, Well, sir, all I can say is: If I were a bridge, I'd be \_\_\_\_! (Hint: "Guys and Dolls")
6. And there was \_\_\_\_\_, And there were wonderful roses, they tell me. In sweet fragrant meadows of dawn and dew. (Hint: "Music Man")
8. It's addictive the minute you let yourself think, The things that I say just might \_\_\_\_\_ to someone, All of this time I've been keeping my mind on the running away. (Hint: "Waitress")
9. Don't sigh and gaze at me, Your sighs are so like mine, Your eyes mustn't glow like mine, People will say we're in \_\_\_\_\_! (Hint: "Oklahoma!")
10. With our \_\_\_\_\_ getting married, And this trouble in the town, You're upset, you're worn out, Go inside, go lie down! (Hint: "Fiddler on the Roof")

## DOWN:

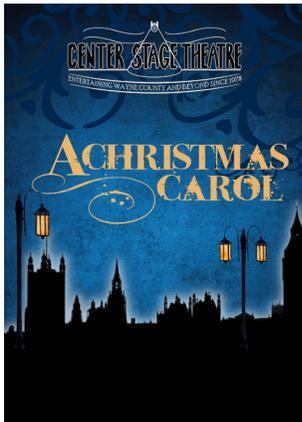
1. And oh the towering \_\_\_\_\_, Just to know somehow you are near, The overpowering feeling, that any second you may suddenly appear. (Hint: "My Fair Lady")
3. I want to ring out the bells, And fling out my arms and to sing out, The news I have found her - she's an \_\_\_\_\_, With the dust of the stars in her eyes. (Hint: "Cinderella")
5. We'd be so grand at the \_\_\_\_\_, So carefree together, That it does seem a shame, That you can't see, Your future with me. (Hint: "Anything Goes")
6. You're a funny kid, you know? I don't remember meetin' a girl like you. Hey, you're tryin' to get me to \_\_\_\_\_ you? (Hint: "Carousel")
7. \_\_\_\_\_, dear, but true, dear, When I'm close to you, dear, The stars fill the sky, So in love with you am I. (Hint: "Kiss Me Kate")

(ANSWER KEY ON PAGE 9)

## 2022-2023 SEASON

### THE ADDAMS FAMILY THE PARAMOUNT THEATRE, OCTOBER 2022

The Addamses have lived by their values for hundreds of years and Gomez and Morticia would be only too happy to continue living that way. Their macabre, beloved daughter Wednesday, however, is now a young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable Ohio family – the most un-Addams sounding person one could be! And to make matters worse, she has invited the Beinekes to their home for dinner. In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one thing they've managed to avoid for generations: change.



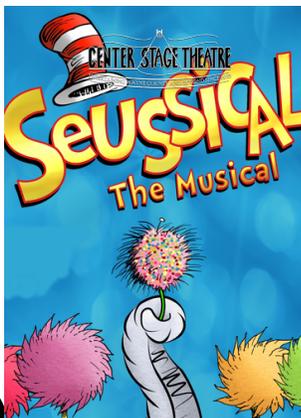
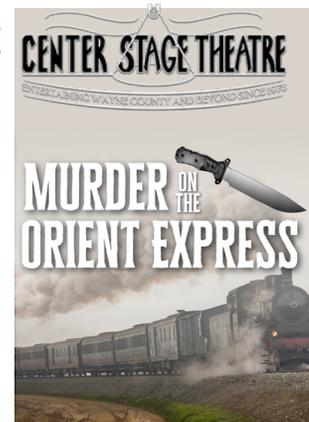
### A CHRISTMAS CAROL THE PARAMOUNT THEATRE, DECEMBER, 2022

Since 2008, Center Stage Theatre's A Christmas Carol has become Downtown Goldsboro tradition. We are pleased to see this holiday classic return to the stage!

In A Christmas Carol, Charles Dickens invented the modern concept of "Christmas Spirit;" we know Ebenezer Scrooge, Bob Cratchit, Tiny Tim, and the Ghosts of Christmas Past, Present, and Future not only as fictional characters, but as representations of the true meaning of Christmas. Join us as we experience Scrooge's astonishing personal transformation from "Bah! Humbug!" to "Merry Christmas!"

### MURDER ON THE ORIENT EXPRESS THE WAYNE COUNTY MUSEUM, FEBRUARY, 2023

Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for the time of the year, but by the morning it is one passenger fewer. An American tycoon lies dead in his compartment, stabbed a eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again.



### SEUSSICAL THE MUSICAL THE PARAMOUNT THEATRE, MAY 2023

The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust that contains the Whos, including Jojo, a Who child sent off to military school for thinking too many "thinks." Horton faces a double challenge: not only must he protect the Whos from a world of naysayers and dangers, but he must guard an abandoned egg, left in his care by the irresponsible Mayzie La Bird. Although Horton faces ridicule, danger, kidnapping and a trial, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

2021 - 2022 Season Recap

# Doubt

September 24-26



Doubt is an emotional play about a Catholic school in turmoil. When Sister Aloysious (Sandra Evans) believes that one of her students is being abused by the priest (Matt Gore), she will stop at nothing to bring justice to the young boy and his mother, Mrs. Muller (Crystal Hodges). Even though she and Sister James (Annabeth Clark) believe they have all of the proof they need, both are still plagued with doubts, and the audience is left wondering who was in the right.

This show was directed by Keith Parrish, assisted by Cathy Woods, who was also the stage manager. Karen Parrish was the production manager, and lighting and sound was produced by Tom and Rosanna Anderson.

2021 - 2022 Season Recap

# A Christmas Journey

December 10-12th, 2021



**A Note from the Director, Phyllis Brown: "Our cast/crew rode on some twists & turns as we traveled with the audience on 'CST's Christmas Journey.' We ran into the unexpected, sang traditional holiday songs, and viewed Christmas angels. The cast/crew, of about 25, included CST's Christmas show as one of their family holiday experiences. The script was 'light,' fun, simple, with easy to learn lines, limited rehearsals that made it easier to participate during the hectic season, and was an opportunity for us theatre folks to spend a festive time together doing something we all enjoy. Our well known playwright, Gene McLendon, used his talent to create a light, fun Christmas show for our community while working with Linda Jo Sampson, musical director, to add music to the production, and Crystal Hodges', choreographer, dance expertise to create yet another level of seasonal celebration. Our cast/crew most consistently shared the enjoyment they had in joining their friends in 'A Christmas Journey' as part of their holiday season."**

2021 - 2022 Season Recap

# Over the River and Through the Woods

February 11-13th, 2022



"THANK YOU to everybody that supported this show - Crew, Cast, and Audience alike! We appreciate all of the love. Tengo Familia!" - Sandra Evans, Director

# CONTACT US:

cstheatre@gmail.com

www.cstheatre.org

## MEETING HIGHLIGHTS

**Our next meeting is March 7 at the Wayne County Museum!  
The floor is currently open for board member nominations!**

An evening of  
**One Acts**



Submissions for this year's One Act Festival are due by the April meeting! Scripts should be original, PG, and no longer than 10 minutes.

Interested in directing this year's show? E-mail us at [cstheatre@gmail.com](mailto:cstheatre@gmail.com)

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**Interested in membership? Join us at this meeting for more information!  
You can be a part of all CST decisions!**

### Membership Fees:

**Individual: \$15 per year Family: \$20 per year**

**Lifetime: \$100 one-time payment**

**Follow us on Facebook or visit our website for updates!**

**@cstgoldsboro**

**www.cstheatre.org**

## CROSSWORD PUZZLE ANSWER KEY:

ACROSS: 2 - Kisses. 4 - Burning. 6 - Music. 8 - Matter.  
9 - Love. 10 - Daughters.

DOWN: 1 - Feeling. 3 - Angel. 5 - Game. 6 - Marry.  
7 - Strange.

# Notes from The Editors

Hello, Everybody!

I have been involved with CST since I was in middle school, debuting in the 2005-2006 season as little Gracie Shinn in "The Music Man". Since then, I have literally grown up with this organization, and I truly consider everybody to be extended family to me! Since that show, I have been involved in various other ways, such as producing, spotlights, backstage crew, stage managing, properties, house managing, curtain warmer directing, assistant directing, and also serving as Vice President of CST for the 2018 - 2019 term.

With this new season of life I am in (Mama to a feisty toddler with another kiddo incubating), I know that I will have to work "behind-the-scenes" for some time as I focus on family life. I consider myself absolutely blessed to continuously be welcomed back with open arms in any way I wish to be involved, and I am super excited to be working on this newsletter! What an honor! I hope you enjoy reading these newsletters as much as I enjoy working on them for you!

Lots of love, Brooke Mayo Shenk

Hi Friends!

It's hard to believe it, but I've been with CST for 19 years! My very first show was M\*A\*S\*H\* in 2003. I've always had a love for theatre, but I'm so lucky that I have been able to participate in and see wonderful shows right in my own back yard. I love participating, whether I'm on stage or off, and my favorite thing to do is stage manage. I love pulling all of the pieces together to create a memorable show. I also sat on the CST board for a few years, and I enjoyed being able to help make decisions to better this organization.

Currently, I manage the organization's social media, create the promotional materials, such as brochures, playbills and posters. I also manage the website. If you have pictures from an old show, please let me know! We are always trying to expand our website to include more information on past shows.

I'm so excited for this newsletter to finally become a reality, and I hope you enjoy it!

Tamara

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## WANTED WANTED WANTED WANTED

Can you draw?  
Have a funny bone?  
We'd love to add comics to our newsletter!!  
(Contact either Brooke or Tamara)